

BLACKIE & SON'S ILLUSTRATED STORY
BOOKS CATALOGUE, 1889

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*** START OF THIS PROJECT GUTENBERG EBOOK BLACKIE & SON'S ILLUSTRATED STORY BOOKS CATALOGUE, 1889 ***

Produced by Al Haines.

Blackie & Son's Illustrated Story Books 1889

HISTORICAL TALES BY**G. A. HENTY****With Kitchener in the Soudan:**

A Tale of Atbara and Omdurman.

With 10 Illustrations by W. RAINEY, R.I., and 3 Maps. 6s.

In carrying out various special missions with which he is entrusted the hero displays so much dash and enterprise that he soon attains an exceptionally high rank for his age. In all the operations he takes a distinguished part, and adventure follows so close on adventure that the end of the story is reached all too soon.

”Mr. Henty has collected a vast amount of information about the reconquest of the Soudan, and he succeeds in impressing it upon his reader’s mind at the very time when he is interesting him most.”—*Literary World*.

With the British Legion:**A Story of the Carlist Wars.**

With 10 Illustrations by WAL PAGET. 6s.

The hero joins the British Legion, which was raised by Sir de Lacy Evans to support the cause of Queen Christina and the infant Queen Isabella, and as soon as he sets foot on Spanish soil his adventures begin. Arthur is one of Mr. Henty’s most brilliant heroes, and the tale of his experiences is thrilling and breathless from first to last.

”It is a rattling story told with verve and spirit.”—*Pall Mall Gazette*.

The Treasure of the Incas:**A Tale of Adventure in Peru.**

With 8 Illustrations by WAL PAGET, and a Map. 5s.

The heroes of this powerful story go to Peru to look for the treasure which the Incas hid when the Spaniards invaded the country. Their task is both arduous and dangerous, but though they are often disappointed, their courage and perseverance are at last amply rewarded.

”The interest never flags for one moment, and the story is told with vigour.”— *World*.

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From WITH THE BRITISH LEGION
by G. A. Henty (See page 1)

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G. A. HENTY

With Roberts to Pretoria:

A Tale of the South African War.

With 12 Illustrations by WILLIAM RAINEY, R.I., and a Map. 6s.

The hero takes part in the series of battles that end in the disaster at Magers-

fontein, is captured and imprisoned in the race-course at Pretoria, but escapes in time to fight at Paardeberg and march with the victorious army to Bloemfontein. He rides with Colonel Mahon's column to the relief of Mafeking, and accomplishes the return journey with such despatch as to be able to join in the triumphant advance to Pretoria.

"In this story of the South African war Mr. Henty proves once more his incontestable pre-eminence as a writer for boys."—*Standard*.

Both Sides the Border:

A Tale of Hotspur and Glendower.

With 12 page Illustrations by RALPH PEACOCK. 6s.

The hero casts in his lot with the Percys, and becomes esquire to Sir Henry, the gallant Hotspur. He is sent on several dangerous and important missions in which he acquits himself with great valour.

"With boys the story should rank among Mr. Henty's best."—*Standard*.

"A vivid picture of that strange past ... when England and Scotland ... were torn by faction and civil war."—*Onward*.

Through Russian Snows:

or, Napoleon's Retreat from Moscow.

With 8 page Illustrations by W. H. OVEREND. 5s.

Julian Wyatt becomes, quite innocently, mixed up with smugglers, who carry him to France, and hand him over as a prisoner to the French. He subsequently regains his freedom by joining Napoleon's army in the campaign against Russia.

"The story of the campaign is very graphically told."—*St. James's Gazette*.

"One of Mr. Henty's best books, which will be hailed with joy by his many eager readers."—*Journal of Education*.

”Is full of life and action.”—*Journal of Education.*

Out with Garibaldi:

A Story of the Liberation of Italy.

With 8 page Illustrations by W. RAINEY, R.I., and two Maps. 5s.

Mr. Henty makes the liberation of Italy by Garibaldi the groundwork of an exciting tale of adventure. The hero is an English lad who joins the expedition and takes a prominent part in the extraordinary series of operations that ended in the fall of the Neapolitan kingdom.

”A first-rate story of stirring deeds.”—*Daily Chronicle.*

”Full of hard fighting, gallant rescues, and narrow escapes.”—*Graphic.*

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G. A. HENTY

At the Point of the Bayonet:

A Tale of the Mahratta War.

With 12 Illustrations by WAL PAGET, and 2 Maps. 6s.

Harry Lindsay is carried off to the hills and brought up as a Mahratta. At the age of sixteen he becomes an officer in the service of the Mahratta prince at Poona, and afterwards receives a commission in the army of the East India Company. His courage and enterprise are rewarded by quick promotion, and at the end of the war he sails for England, where he succeeds in establishing his right to the family estates.

”A brisk, dashing narrative.”—*Bookman.*

Under Wellington's Command:

A Tale of the Peninsular War.

With 12 page Illustrations by WAL PAGET. 6s.

In this stirring romance Mr. Henty gives us the further adventures of Terence O'Connor, the hero of *With Moore at Corunna*. We are told how, in alliance with a small force of Spanish guerrillas, the gallant regiment of Portuguese levies commanded by Terence keeps the whole of the French army in check at a critical period of the war, rendering invaluable service to the Iron Duke and his handful of British troops.

"An admirable exposition of Mr. Henty's masterly method of combining instruction with amusement."—*World*.

To Herat and Cabul:

A Story of the First Afghan War.

With 8 full-page Illustrations by C. M. SHELDON, and Map. 5s.

The hero takes a distinguished part in the defence of Herat, and subsequently obtains invaluable information for the British army during the first Afghan war. He is fortunately spared the horrors of the retreat from Cabul, and shares in the series of operations by which that most disastrous blunder was retrieved.

"We can heartily commend it to boys, old and young."—*Spectator*.

With Cochrane the Dauntless:

A Tale of his Exploits.

With 12 page Illustrations by W. H. MARGETSON. 6s.

It would be hard to find, even in sensational fiction, a more daring leader than Lord Cochrane, or a career which supplies so many thrilling exploits. The manner in which, almost single-handed, he scattered the French fleet in the Basque Roads

is one of the greatest feats in English naval history.

”As rousing and interesting a book as boys could wish for.”—*Saturday Review*.

”This tale we specially recommend.”—*St. James’s Gazette*.

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G. A. HENTY

Redskin and Cow-Boy:

A Tale of the Western Plains

With 12 page Illustrations by ALFRED PEARSE. 6s.

Hugh Tunstall accompanies a frontiersman on a hunting expedition on the Plains, and then seeks employment as a cow-boy on a cattle ranch. His experiences during a ”round up” present in picturesque form the toilsome, exciting, adventurous life of a cow-boy; while the perils of a frontier settlement are vividly set forth. Subsequently, the hero joins a wagon-team, and the interest is sustained in a fight with, and capture of, brigands.

”A strong interest of open-air life and movement pervades the whole book.”—*Scotsman*.

With Buller in Natal:

or, A Born Leader.

With 10 page Illustrations by W. RAINEY, R.I., and a Map. 6s.

The heroic story of the relief of Ladysmith forms the theme of one of the most powerful romances that have come from Mr. Henty’s pen. When the war breaks out, the hero, Chris King, and his friends band themselves together under the title

of the Maritzburg Scouts. From first to last the boy scouts are constantly engaged in perilous and exciting enterprises, from which they always emerge triumphant, thanks to their own skill and courage, and the dash and ingenuity of their leader.

”Just the sort of book to inspire an enterprising boy.”—*Army and Navy Gazette*.

By England’s Aid:

or, The Freeing of the Netherlands (1585-1604).

With 10 page Illustrations by ALFRED PEARSE, and 4 Maps. 6s.

Two English lads go to Holland in the service of one of ”the fighting Veres”. After many adventures one of the lads finds himself on board a Spanish ship at the defeat of the Armada, and escapes from Spain only to fall into the hands of the Corsairs. He is successful, however, in getting back to Spain, and regains his native country after the capture of Cadiz.

”Boys know and love Mr. Henty’s books of adventure, and will welcome his tale of the freeing of the Netherlands.”—*Athæneum*.

Condemned as a Nihilist:

A Story of Escape from Siberia.

With 8 page Illustrations by WAL PAGET. 5s.

Godfrey Bullen, a young Englishman resident in St. Petersburg, becomes involved in various political plots, resulting in his seizure and exile to Siberia. After an unsuccessful attempt to escape, he gives himself up to the Russian authorities. Eventually he escapes, and reaches home, having safely accomplished a perilous journey which lasts nearly two years.

”The escape from Siberia is well told and the description of prison life is very graphic.”—*Academy*.

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From THE TREASURE OF THE INCAS
By G. A. HENTY (See page 1)

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G. A. HENTY

Maori and Settler:

A Story of the New Zealand War

With 8 page Illustrations by ALFRED PEARSE. 5s.

The Renshaws lose their property and emigrate to New Zealand. Wilfrid, a strong, self-reliant lad, is the mainstay of the household. The odds seem hopelessly against the party, but they succeed in establishing themselves happily in one of the pleasantest of the New Zealand valleys.

”A book which all young people, but especially boys, will read with avidity.”—*Athæneum*.

Beric the Briton:

A Story of the Roman Invasion of Britain

With 12 page Illustrations by W. PARKINSON. 6s.

Beric is a boy-chief of a British tribe which takes a prominent part in the insurrection under Boadicea: and after the defeat of that heroic queen he continues the struggle in the fen-country. Ultimately Beric is defeated and carried captive to Rome, where he succeeds in saving a Christian man by slaying a lion in the arena, and is rewarded by being made the personal protector of Nero. Finally, he escapes and returns to Britain, where he becomes a wise ruler of his own people.

"He is a hero of the most attractive kind.... One of the most spirited and well-imagined stories Mr. Henty has written."—*Saturday Review*.

"His conflict with a lion in the arena is a thrilling chapter."—*School Beard Chronicle*.

"Full of every form of heroism and pluck."—*Christian World*.

The Dash for Khartoum:

A Tale of the Nile Expedition.

With 10 page Illustrations by JOHN SCHÖNBERG and J. NASH. 6s.

In the record of recent British history there is no more captivating page for boys than the story of the Nile campaign, and the attempt to rescue General Gordon. For, in the difficulties which the expedition encountered, and in the perils which it overpassed, are found all the excitement of romance, as well as the fascination which belongs to real events.

"*The Dash for Khartoum* is your ideal boys' book."—*Tablet*.

"It is literally true that the narrative never flags a moment."—*Academy*.

"The Dash for Khartoum will be appreciated even by those who don't ordinarily care a dash for anything."—*Punch*.

With Wolfe in Canada:

or, The Winning of a Continent.

With 12 page Illustrations by GORDON BROWNE. 6s.

Mr. Henty tells the story of the struggle between Britain and France for

supremacy on the North American continent. The fall of Quebec decided that the Anglo-Saxon race should predominate in the New World; that Britain, and not France, should take the lead among the nations.

"A moving tale of military exploit and thrilling adventure."—*Daily News*.

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G. A. HENTY

Held Fast for England:

A Tale of the Siege of Gibraltar.

With 8 page Illustrations by GORDON BROWNE. 5s.

The story deals with one of the most memorable sieges in history. The hero, a young Englishman resident in Gibraltar, takes a brave and worthy part in the long defence, and we learn with what bravery, resourcefulness, and tenacity the Rock was held for England.

"There is no cessation of exciting incident throughout the story."—*Athæneum*.

In the Irish Brigade:

A Tale of War in Flanders and Spain.

With 12 page Illustrations by CHARLES M. SHELDON. 6s.

The hero is a young officer in the Irish Brigade, which for many years after the siege of Limerick formed the backbone of the French army. He goes through many stirring adventures, successfully carries out dangerous missions in Spain,

saves a large portion of the French army at Oudenarde, and even has the audacity to kidnap the Prime Minister of England.

A stirring book of military adventure.”—*Scotsman*.

At Agincourt:

A Tale of the White Hoods of Paris.

With 12 page Illustrations by WAL PAGET. 6s.

Sir Eustace de Villeroy, in journeying from Hampshire to his castle in France, made young Guy Aylmer one of his escort. Soon thereafter the castle was attacked, and the English youth displayed such valour that his liege-lord made him commander of a special mission to Paris. This he accomplished, returning in time to take part in the campaign against the French which ended in the glorious victory for England at Agincourt.

”Cannot fail to commend itself to boys of all ages.”—*Manchester Courier*.

A Final Reckoning:

A Tale of Bush Life in Australia.

With 8 page Illustrations by W. B. WOLLEN. 5s.

The hero, a young Englishman, emigrates to Australia, where he gets employment as an officer in the mounted police. A few years of active work gain him promotion to a captaincy. In that post he greatly distinguishes himself, and finally leaves the service and settles down as a squatter.

”A stirring story capitally told.”—*Guardian*.

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Blackie & Son's Story Books for Boys

G. MANVILLE FENN

Dick o' the Fens:

A Romance of the Great East Swamp.

With 12 page Illustrations by FRANK DADD. 6s.

Dick o' the Fens and Tom o' Grimsey are the sons of a squire and a farmer living in Lincolnshire. Many sketches of their shooting and fishing experiences are related, while the record of the fenmen's stealthy resistance to the great draining scheme is full of keen interest. The ambushes and shots in the mist and dark, and the long-baffled attempts to trace the lurking foe, are described with Mr. Fenn's wonted skill.

"Mr. Fenn has here very nearly attained perfection. Life in the Fens in the old ante-drainage days is admirably reproduced. We have not of late come across a historical fiction, whether intended for boys or for men, which deserves to be so heartily praised as regards plot, incidents, and spirit. It is its author's masterpiece as yet."—*Spectator*.

Nat the Naturalist:

A Boy's Adventures in the Eastern Seas.

With 8 page Pictures by GORDON BROWNE. 5s.

The boy Nat and his uncle go on a voyage to the islands of the Eastern seas to seek specimens in natural history, and their adventures there are full of interest and excitement. The descriptions of Mr. Ebony, their black comrade, and of the scenes of savage life sparkle with genuine humour.

”This book encourages independence of character, develops resource, and teaches a boy to keep his eyes open.”—*Saturday Review*.

The Golden Magnet:

A Tale of the Land of the Incas.

With 12 page Illustrations by GORDON BROWNE. 3s.

The tale is of a romantic youth, who leaves home to seek his fortune in South America. He is accompanied by a faithful companion, who, in the capacity both of comrade and henchman, does true service, and shows the dogged courage of an English lad during their strange adventures.

”There could be no more welcome present for a boy. There is not a dull page, and many will be read with breathless interest.”—*Journal of Education*.

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From *THE DIAMOND SEEKERS*
By ERNEST GLANVILLE (See page 11)

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Dr. GORDON STABLES, R.N.

In the Great White Land:

A Tale of the Antarctic Ocean.

With 6 Illustrations by J. A. WALTON. 3s. 6d.

This is a most fascinating story from beginning to end. It is a true picture of what daring healthful British men and boys can do, written by an author whose name is a household word wherever the English language is spoken. All is described with a master's hand, and the plot is just such as boys love.

"The narrative goes with a swing and a dash from start to finish."—
Public Opinion.

ERNEST GLANVILLE

The Diamond Seekers:

A Story of Adventure in South Africa.

With 8 Illustrations by WILLIAM RAINEY, R.I. 6s.

The discovery of the plan of the diamond mine, the dangers incurred in reaching the wild, remote spot in an armoured wagon, and the many incidents of farm and veldt life, are vividly described by an author who knows the country well.

"We have seldom seen a better story for boys."—*Guardian.*

Capt. F. S. BRERETON, R.A.M.C.

One of the Fighting Scouts:

A Tale of Guerrilla Warfare in South Africa.

With 8 Illustrations by STANLEY L. WOOD, and a Map. 5s.

This story deals with the guerrilla aspect of the Boer War, and shows how George Ransome is compelled to leave his father's farm and take service with the British. He is given the command of a band of scouts as a reward for gallantry, and with these he punishes certain rebels for a piece of rascality, and successfully attacks Botha's commando. Thanks to his knowledge of the veldt he is of signal service to his country, and even outwits the redoubtable De Wet.

"Altogether an unusually good story."—*Yorkshire Post*.

Under the Spangled Banner:

A Tale of the Spanish-American War.

With 8 Illustrations by PAUL HARDY. 5s.

Hal Marchant is in Cuba before the commencement of hostilities. A Spaniard who has been frustrated in an attempt to rob Hal's employer attacks the hacienda and is defeated, but turns the tables by denouncing Hal as a spy. The hero makes good his escape from Santiago, and afterwards fights for America both on land and at sea. The story gives a vivid and at the same time accurate account of this memorable struggle.

"Just the kind of book that a boy would delight in."—*Schoolmaster*.

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FREDERICK HARRISON

The Boys of Wynport College.

With 6 Illustrations by HAROLD COPPING. 3s. *New Edition*.

The hero and his chums differ as widely in character as in personal appearance. We have Patrick O'Fflahertie, the good-natured Irish boy; Jack Brookes, the irrepressible humorist; Davie Jackson, the true-hearted little lad, on whose haps

and mishaps the plot to a great extent turns; and the hero himself, who finds in his experiences at Wynport College a wholesome corrective of a somewhat lax home training.

”A book which no well-regulated school-boy should be without.”—
Whitehall Review.

LÉON GOLSCHMANN

Boy Crusoes:

A Story of the Siberian Forest.

Adapted from the Russian by LÉON GOLSCHMANN.

With 6 page Illustrations by J. FINNEMORE, R.I. 3s. 6d.

Two Russian lads are so deeply impressed by reading Robinson Crusoe that they run away from home. They lose their way in a huge trackless forest, and for two years are kept busy hunting for food, fighting against wolves and other enemies, and labouring to increase their comforts, before they are rescued.

”This is a story after a boy’s own heart.”—*Nottingham Guardian.*

MEREDITH FLETCHER

Every Inch a Briton:

A School story

With 6 page Illustrations by SYDNEY COWELL. 3s. 6d.

This story is written from the point of view of an ordinary boy, who gives an animated account of a young public-schoolboy’s life. No moral is drawn; yet the story indicates a kind of training that goes to promote veracity, endurance, and enterprise; and of each of several of the characters it might be truly said, he is

worthy to be called, "Every Inch a Briton".

"In *Every Inch a Briton* Mr. Meredith Fletcher has scored a success."—
Manchester Guardian.

EDGAR PICKERING

In Press-Gang Days.

With 4 illustrations by W. S. STACEY. 2s. 6d. *New Edition*.

In this story Harry Waring is caught by the Press-gang and carried on board His Majesty's ship *Sandwich*. He takes part in the mutiny of the *Nore*, and shares in some hard fighting on board the *Phoenix*. He is with Nelson, also, at the storming of Santa Cruz, and the battle of the Nile.

"It is of Marryat, that friend of our boyhood, we think as we read this delightful story; for it is not only a story of adventure, with incidents well-conceived and arranged, but the characters are interesting and well-distinguished."—*Academy*.

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FRED SMITH

The Boyhood of a Naturalist.

With 6 page Illustrations. 3s. 6d. *New Edition*.

Few lovers of Nature have given to the world a series of recollections so entertaining, so vigorous, and so instinct with life as these delightful reminiscences. The author takes the reader with him in the rambles in which he spent the happiest hours of his boyhood, a humble observer of the myriad forms of life in field and copse, by stream and hedgerow.

"We cannot too highly recommend the book to all readers."—
Guardian.

The World of Animal Life.

Edited by Fred Smith. Profusely Illustrated with Engravings after F. SPECHT and other eminent artists. 5s.

The aim of *The World of Animal Life* is to give in non-scientific language an account of those inhabitants of the land, sea, and sky with whose names we are all familiar, but concerning whose manner of life the majority of us have only the haziest conceptions.

"An admirable volume for the young mind enquiring after Nature.—
Birmingham Gazette.

EDGAR PICKERING

*An Old-Time Yarn.**

Adventures in the West Indies and Mexico with Hawkins and Drake.

With 6 page Illustrations by ALFRED PEARSE. 3s. 6d.

The hero sails from Plymouth in the flagship of Master John Hawkins. Divers are the perils through which he passes. Chief of these are the destruction of the English ships by the treacherous Spaniards, the fight round the burning vessels, the journey of the prisoners to the city of Mexico, the horrors of the Inquisition, and the final escape to England.

"An excellent story of adventure.... The book is thoroughly to be recommended."—*Guardian*.

CLIVE PHILLIPPS-WOLLEY

Gold, Gold in Cariboo:

A Story of Adventure in British Columbia.

With 4 Illustrations by G. C. HINDLEY. 1s. 6d. *New Edition.*

Ned Corbett, a young Englishman, and his companion set out with a pack-train in order to obtain gold on the upper reaches of the Fraser River. After innumerable adventures, and a life-and-death struggle with the Arctic weather of that wild region, they find the secret gold-mines for which they have toilsomely searched.

"It would be difficult to say too much in favour of *Gold, Gold in Cariboo*. We have seldom read a more exciting tale of wild mining adventure in a singularly inaccessible country. There is a capital plot, and the interest is sustained to the last page."—*The Times*.

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ROBERT LEIGHTON**The Golden Galleon.**

With 6 Illustrations by W. RAINEY, R.I. 3s. *New Edition.*

Gilbert Oglander, and his friend, Timothy Trollope, join in Lord Thomas Howard's expedition to intercept the Spanish treasure-fleet from the West Indies, and are on board *The Revenge* in the memorable fight between that one little man-of-war and fifty-three great galleons of Spain. After the battle come storm and shipwreck, and the lads, having drifted for days, find refuge on board a derelict galleon, whence they are rescued and brought home to England.

"A well-constructed and lively historical romance."—*Spectator*.

S. BARING-GOULD

Grettir the Outlaw:

A Story of Iceland in the days of the Vikings.

With 6 page Illustrations by M. ZENO DIEMER. 3s.

A narrative of adventure of the most romantic kind. No boy will be able to withstand the magic of such scenes as the fight of Grettir with the twelve berserks, the wrestle with Karr the Old in the chamber of the dead, the combat with the spirit of Glam the thrall, and the defence of the dying Grettir by his younger brother.

”Has a freshness, a freedom, a sense of sun and wind and the open air, which make it irresistible.”—*National Observer*.

C. J. CUTCLIFFE HYNE

The Captured Cruiser:

or, Two Years from Land.

With 6 page Illustrations by F. BRANGWYN. 3s. 6d.

The central incidents deal with the capture, during the war between Chili and Peru, of an armed cruiser. The heroes and their companions break from prison in Valparaiso, board this warship in the night, overpower the watch, escape to sea under the fire of the forts, and finally, after marvellous adventures, lose the cruiser among the icebergs near Cape Horn.

”The two lads and the two skippers are admirably drawn. Mr. Hyne has now secured a position in the first rank of writers of fiction for boys.”—*Spectator*.

Stimson’s Reef:

With 4 page illustrations by W. S. STACEY. 2s. 6d.

This is the extended log of a cutter which sailed from the Clyde to the Amazon in search of a gold reef. It relates how they discovered the buccaneer's treasure in the Spanish Main, fought the Indians, turned aside the river Jamary by blasting, and so laid bare the gold of Stimson's Reef.

"Few stories come within hailing distance of *Stimson's Reef* in startling incidents and hairbreadth escapes. It may almost vie with Mr. R. L. Stevenson's *Treasure Island*."—*Guardian*.

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From ONE OF THE FIGHTING SCOUTS
BY CAPT. F. S. BRERETON. (See page 11)

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R. STEAD

Grit Will Tell:

The Adventures of a Barge-boy.

With 4 Illustrations by D. CARLETON SMYTH. Cloth, 2s. 6d.

A lad whose name has been lost amidst early buffetings by hard fortune suffers many hardships at the hands of a bargeman, his master, and runs away. The various adventures and experiences with which he meets on the road to success, the bear-hunt in which he takes part, and the battle at which he acts as war

correspondent, form a story of absorbing interest and after a boy's own heart.

"A thoroughly wholesome and attractive book."—*Graphic*.

HARRY COLLINGWOOD

The Pirate Island.

With 6 page Illustrations by C. J. STANILAND and J. R. WELLS. 3s. *New Edition*.

By a deed of true gallantry the hero's whole destiny is charmed, and, going to sea, he forms one of a party who, after being burned out of their ship in the South Pacific, are picked up by a pirate brig and taken to the "Pirate Island". After many thrilling adventures, they ultimately succeed in effecting their escape.

"A capital story of the sea; indeed in our opinion the author is superior in some respects as a marine novelist to the better-known Mr. Clark Russell."—*Times*.

FLORENCE COOMBE

Boys of the Priory School.

With 4 page Illustrations by HAROLD COPPING. 2s. 6d.

The interest centres in the relations of Raymond and Hal Wentworth, and the process by which Raymond, the hero of the school, learns that in the person of his ridiculed cousin there beats a heart more heroic than his own.

"It is an excellent work of its class, cleverly illustrated with 'real boys' by Mr. Harold Copping."—*Literature*.

JOHN C. HUTCHESON

Afloat at Last:

A Sailor Boy's Log

With 6 Page Illustrations by W. H. OVEREND. 3s. 6d.

From the stowing of the vessel in the Thames to her recovery from the Pratas Reef on which she is stranded, everything is described with the accuracy of perfect practical knowledge of ships and sailors; and the incidents of the story range from the broad humours of the fo'c's'le to the perils of flight from, and fight with, the pirates of the China Seas.

"As healthy and breezy a book as one could wish."—*Academy*.

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Blackie & Son's Story Books for Girls

ETHEL F. HEDDLE

A Mystery of St. Rule's.

With 8 Illustrations by G. DEMAINE HAMMOND, R.I. 6s. *Illustrated Edition*.

"The author has been amazingly successful in keeping her secret almost to the end. Yet the mystery attending a stolen diamond of great value is so skilfully handled that several perfectly innocent persons seem all but hopelessly identified with the disappearance of the gem. Cleverly, however, as this aspect of the story has been managed, it has other sources of strength."—*Scotsman*.

"The chief interest ... lies in the fascinating young adventuress,

who finds a temporary nest in the old professor's family, and wins all hearts in St. Rules by her beauty and her sweetness."—*Morning Leader*.

"Into the dignified atmosphere of a northerly academic town, Miss Ethel Heddle introduces a coil of events worthy of Wilkie Collins."—*Manchester Guardian*.

KATHARINE TYNAN

Girl of Galway.

With 8 full-page Illustrations by JOHN H. BACON. 6s.

When Bertha Grace is on the threshold of young womanhood, she goes to stay with her grandfather in Ireland, with the trust from her mother of reconciling him and his son, Bertha's father. Bertha finds her grandfather a recluse and a miser, and in the hands of an underling, who is his evil genius. How she keeps faith with her mother and finds her own fate, through many strange adventures, is the subject of the story.

"Full of the poetic charm we are accustomed to find in the works of that gifted writer."—*World*.

CAROLINE AUSTIN

Cousin Geoffrey and I.

With 6 full-page Illustrations by W. PARKINSON. 3s.

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[image]

From A MYSTERY OF ST. RULE'S
 By *ETHEL F. HEDDLE*. (See page 17)

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From *THE FAIRCLOUGH FAMILY*
By MRS. HENRY CLARKE. (See page 24)

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