

N^o 5. "The Golden Cockerel."
N^o 5. „Le Coq d'Or."

193 Andantino. ♩ = 96.

First system of musical notation for "The Golden Cockerel". It consists of four staves:

- V.le.** (Violin I): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and *dolce ed espressivo*.
- I.II.** (Violin II): Treble clef, 3/4 time signature. Features a supporting melodic line.
- V.c. div. a 4. III. IV.** (Violin and Viola): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.
- C-b. 4 soli.** (Cello and Double Bass): Bass clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and *pizz.*

Second system of musical notation for "The Golden Cockerel". It consists of four staves:

- V.le.** (Violin I): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents.
- I.II.** (Violin II): Treble clef, 3/4 time signature. Features a supporting melodic line.
- V.c.** (Violin and Viola): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents.
- C-b.** (Cello and Double Bass): Bass clef, 3/4 time signature. Features a melodic line with slurs and accents.

N^o 6. "Sadko," symphonic tableau (p. 28).
N^o 6. „Sadko," tableau symphonique (p.28).

Allegretto. ♩ = 138.

First system of musical notation for "Sadko". It consists of three staves:

- Cl.(B)** (Clarinet in B): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.
- Arpe.** (Arpeggiated): Treble clef, 3/4 time signature. Features a rhythmic accompaniment of arpeggiated chords. Dynamics include *p*.
- C-b.** (Cello and Double Bass): Bass clef, 3/4 time signature. Features a rhythmic accompaniment of chords. Dynamics include *p*.

Second system of musical notation for "Sadko". It consists of four staves:

- V.le. con sord.** (Violin I): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p* and *pizz.*
- I.II.** (Violin II): Treble clef, 3/4 time signature. Features a supporting melodic line.
- V.c. div. *pp* arco** (Violin and Viola): Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *arco*.
- 2 C-b. *pp* pizz.** (Cello and Double Bass): Bass clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *pizz.*

Fl. *a 2*
 Cl.
 Fag.
 Cor. I. II.
 Arpe. *mf*
 Viol. I. *pp* *con sord.*
 Viol. II. *pp* *con sord.*
 V-le. *pp*
 V-c. div. *pp*
 C-b. *pp* *tutti divisi*

No 7. "Pan Voyevoda," nocturne.
 No 7. „Pan le Voïevode," nocturne.
 Lento. ♩ : 58.

Cl. (A) 134
 Fag. *pp*
 Cor. con sord. III *pp* I. II.
 IV *pp*
 Arpa. *p*
 Viol. II. *pp* *con sord.*
 V-le. *pp* *con sord.*
 V-c. *pp*
 C-b. *pp* *dolce ed espress.*