

Nº 146. "The Legend of the invisible city of Kitesh."

Nº 146. „Légende de la ville invisible de Kitéj.“

10 (Larghetto alla breve. ♩ = 52.)

Fl. picc.

2 Fl.

Ob.

C. ingl.

Cl (A)

Cl. basso.

(A)

Fag.

C-fag.

Cor.

f ten. assai

f ten. assai

Arpe. *f*

Viol. *f cantabile assai*

V. lc. *f*

V. c. *f*

C-b. div. *f*

The image shows a page of a musical score for orchestra and strings, measures 10 through 14. The score is written in G major (one sharp) and alla breve time. The instruments and their parts are as follows:

- Fl. picc.**: Flute piccolo, playing a melodic line with slurs.
- 2 Fl.**: Two flutes, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- C. ingl.**: English horn, playing a melodic line.
- Cl (A)**: Clarinet in A, playing a melodic line.
- Cl. basso. (A)**: Bass clarinet in A, playing a melodic line with fingerings '5' and '5' indicated.
- Fag.**: Bassoon, playing a melodic line.
- C-fag.**: Contrabassoon, playing a melodic line.
- Cor.**: Horns, playing a harmonic accompaniment marked *f ten. assai*.
- Arpe.**: Arpeggiated piano accompaniment, marked *f*.
- Viol.**: Violins, playing a melodic line marked *f cantabile assai*.
- V. lc.**: Violins left, playing a melodic line marked *f*.
- V. c.**: Violins right, playing a melodic line marked *f*.
- C-b. div.**: Double basses, playing a melodic line marked *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is alla breve. The tempo is marked 'Larghetto alla breve' with a metronome marking of ♩ = 52.