

Nº 299. "Mlada," Act III.
Nº 299. „Mlada," 8^{me} acte.

37

Andante.

2 Fl. *p*

Cl. I. (B) *p un poco stacc.*

Cl. basso. (B) *p un poco stacc.*

Fag. *p un poco stacc.*

Cor. I. (As) con sord. *pp*

3 Cor. (F) *pp*

2 Cor. (F) *pp*

Arpa I. *p*

Arpa II. *p*

Viol. II. div. *p*

4 Vle. div. *p*

4 V-c. *pp*

C-b. div. *pp*

Detailed description: This page of a musical score, numbered 314, contains measures 37-39. The tempo is marked 'Andante'. The score is for Act III, No. 299 of the opera 'Mlada'. The instrumentation includes two flutes (2 Fl.), two clarinets in B-flat (Cl. I. (B) and Cl. basso. (B)), a bassoon (Fag.), three cornets in F (3 Cor. (F)), two cornets in A-flat (2 Cor. (F)), two harps (Arpa I. and Arpa II.), two violins (Viol. I. and Viol. II. div.), four violas (4 Vle. div.), four violas celles (4 V-c.), and a double bass (C-b. div.). The key signature is B-flat major (two flats). The time signature is 3/4. The first three measures are marked with a box containing the number 37. The flute part has a long note with a fermata. The woodwinds and strings play rhythmic patterns, while the brass and harps play sustained chords. Dynamics include piano (p), piano-piano (pp), and piano-piano-staccato (pp stacc.).

(sur scène)

Cl. picc. (Es). Solo *brillante* 12 12 (lento) (acceler.)

2 Fl.

Cl. I.

Cl. basso.

Fag.

Cor. I.

3 Cor.

2 Cor.

Arpa I.

Arpa II.

Viol. II.

4 V-le.

4 V-c.

C-b.