

Hush-a-by, Lady

Lullaby time.

Hush-a - by, la-dy, in A-li - ce's lap! Till the feast's rea-dy we've time for a nap:

The first system of musical notation is in 6/8 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of dotted quarter notes and eighth notes.

5

When the feast's o-ver we'll go to the ball-- Red Queen, and White Queen, and A-lice, and all!

The second system of musical notation continues the piece, starting with a measure rest labeled '5'. The melody and accompaniment follow the same rhythmic pattern as the first system, concluding with a double bar line.