

Where Are You Going to, My Pretty Maid?

“Where are you going to, my pret - ty maid? Where are you going to,

The first system of musical notation is in G major and 6/8 time. It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The lyrics are: “Where are you going to, my pret - ty maid? Where are you going to,

4 my pret - ty maid?” “I’m go - ing a milk - ing, Sir,” she said, “Sir!” she said,

The second system of musical notation starts at measure 4. It continues the melody and accompaniment. The lyrics are: my pret - ty maid?” “I’m go - ing a milk - ing, Sir,” she said, “Sir!” she said,

8 “Sir!” she said, “I’m go - ing a milk - ing, Sir,” she said.

The third system of musical notation starts at measure 8. It continues the melody and accompaniment. The lyrics are: “Sir!” she said, “I’m go - ing a milk - ing, Sir,” she said. The word *ten.* is written above the final measure of the system.

2. “May I go with you, my pretty maid?
“You’re kindly welcome, Sir,” she said.

3. “What is your fortune, my pretty maid?
“My face is my fortune, Sir,” she said.

4. “Then I can’t marry you, my pretty maid?
“Nobody asked you, Sir,” she said.