

# THE SQUIRREL.

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CORNELIA C. ROESKE.

Piano introduction in 2/4 time, consisting of four measures. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment continues from the introduction.

1. "Lit - tle Squir - rel, liv - ing there In the hol - low tree,  
2. "Lit - tle Squir - rel, I will bring In my bas - ket here  
3. So my cage is emp - ty yet And the wheel is still;

Vocal line and piano accompaniment for the final two lines of lyrics. The piano accompaniment continues from the previous section.

I've a pret - ty cage for you; Come and live with me!  
Ev - ery day a feast of nuts! Come then, squir - rel dear."  
But my lit - tle bas - ket here Oft with nuts I fill.

## THE SQUIRREL.

You may turn the lit - tle wheel-- That will be great fun!  
But the lit - tle squir - rel said From his hol - low tree:  
If you like, I'll crack the nuts, Some for you and me,

Slow - ly round, or ver - y fast If you fast - er run."  
"Oh! no, no! I'd rath - er far Live here and be free."  
For the squir - rel has e - nough In his hol - low tree.