

Nº 37. "Sheherazade," 4th movement (p. 140).

Nº 37. „Shéhérazade," 4^{me} mouvement (p. 140).

Fl. Vivo. $\text{♩} = \text{♩} = 68.$

Fl. *mf*
Viol. II. *pp*
V.le. *pp*

The score for Flute and Violin II. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and accents. The Violin II part (Viol. II.) is in treble clef and consists of a rhythmic accompaniment of eighth notes. The Viola part (V.le.) is in alto clef and also consists of a rhythmic accompaniment of eighth notes. Dynamics include *mf* for the flute and *pp* for the strings.

Nº 38. "Ivan the Terrible," Act III (p. 236).

Nº 38. „La Pskovitaine," 3^{me} acte (p. 236).

Fl. picc. e 2 Fl. gr.

Ob. *mf*
Ob. c-a. *mf*
Cl. (B) *mf*
Cl. basso (B) *mf*
2 Fag. e C-fag. *mf*
Tr-ba. c-a. (F) *mf*
3 Tr-bni. *mf*
Tuba. *mf*
Timp. *mf*
Arpa. *mf*
I. *mf*
Viol. II. div. *mf*
V.le. *mf*
V.c. e C-b. *mf*

stacc.
stacc.
stacc.

leggieramente ma forte assai

pizz.
pizz.
pizz.

The score for woodwinds, brass, and strings. It includes parts for Oboe (Ob.), Oboe Clarinet (Ob. c-a.), Clarinet in Bb (Cl. (B)), Bass Clarinet (Cl. basso (B)), two Bassoons (2 Fag. e C-fag.), Trumpet in F (Tr-ba. c-a. (F)), three Trombones (3 Tr-bni.), Tuba, Timpani (Timp.), Harp (Arpa.), Violin II (Viol. II. div.), Viola (V.le.), and Violoncello/Double Bass (V.c. e C-b.). The woodwinds and strings play staccato notes. The harp and strings have a specific articulation marked *leggieramente ma forte assai* and *pizz.* (pizzicato). Dynamics are generally *mf* (mezzo-forte).