

Nº 66. "Sheherazade," 3rd movement.

Nº 66. „Shéhérazade," 3^{me} mouvement.

G ♩ = 63.

Fl. I. & II. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *p*

Cor. *pp*

Tr. ba. I. (B) *pp*
piano, ma marcato assai

Tr. ba. II. e Tuba *pp*

Triang. *pp*

Tambo. *p*

Tamb. *p*

Piatti. *p*

Arpa. *mf*

Viol. I. *p*

Viol. II. *pizz.*

V-le. *pizz.*

V-c. *pizz. mf*

C-b. *pizz. p*

Fl. piccolo.

Fl. II.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr. ba. I.

Trombe e Tuba.

Triang.

Tamb. no.

Tamb.

Piatti.

Arpa. *mf*

pizz.

Viol.

V. le.

V. c.

C. b.

Detailed description: This page of a musical score, numbered 68, contains 18 staves of music. The instruments are: Fl. piccolo (flute), Fl. II (flute), Ob. (oboe), C. ingl. (clarinet in G), Cl. (clarinet in Bb), Fag. (bassoon), Cor. (horn), Tr. ba. I. (trumpet in Bb), Trombe e Tuba (trumpets and tubas), Triang. (triangle), Tamb. no. (snare drum), Tamb. (tom-tom), Piatti (cymbals), Arpa. (harp) marked *mf*, Viol. (violin), V. le. (viola), V. c. (violin), and C. b. (cello). The score features various musical notations including notes, rests, slurs, and dynamic markings. The Fl. piccolo and Cl. parts have prominent melodic lines with slurs and accents. The Tr. ba. I. part features several triplet markings. The percussion parts (Tamb. no., Tamb., Piatti) provide a rhythmic accompaniment. The string parts (Viol., V. le., V. c., C. b.) provide harmonic support, with the Viol. part starting with a *pizz.* (pizzicato) marking.