

No 213. "The Legend of the invisible city of Kitesh."

No 213. „Légende de la ville invisible de Kitéj“

294 Andante non troppo. (♩ = 72.)

I. II.   
 Fl. III. *pp* *ten. assai*   
 Ob. *pp*   
 Cingl. *pp* *ten. assai*   
 Cl. (B) *pp*   
 Fag. *pp*

Du fond de la clairière marécageuse, toute fleurie, s'avance, comme sur la terre ferme, l'image du

Arpa I. *p*   
 Arpa II. *p*

I. II.   
 Fl. III.   
 Ob.   
 Cingl. *pp*   
 Cl. III.   
 Fag.

prince Vsévolod entourée d'une lumière dorée. Il touche à peine le sol.

Arpa I.   
 Arpa II.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Arpa I.

Arpa II.

I.  
Viol. II.

V-le.

4 V.c. soli

div.  
pp

div.  
pp

div.  
pp

pp

IV. III.  
pp d

pp

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 259. The score is written for multiple instruments and includes dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Arpa I, Arpa II, Violin II (Viol. II.), Viola (V-le.), and 4 Violoncello soli (4 V.c. soli). The score is divided into measures, with a 3/2 time signature in the first two measures and a 4/4 time signature in the third. Dynamic markings include *pp* (pianissimo) and *pp d* (pianissimo decrescendo). There are also markings for *div.* (divisi) and *III.* (third ending). The key signature has two flats (Bb and Eb).

Fl.

Ob.

C. ingl.

Cl.

Fag.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

V. le.

II. *pp*

I. *mp*

4 V-c. Soli

*pp*