

# Variations Chromatiques de concert

Georges Bizet (1838-1875)

## CODA

pp  
semplice

3

3

Red. \*

Detailed description: This system contains the first two measures of the CODA. The right hand (RH) plays a simple melody in 3/4 time, starting with a piano (*pp*) dynamic and marked *semplice*. It features a triplet of eighth notes in the first measure and another triplet in the second measure. The left hand (LH) plays a chromatic descending scale in eighth notes, starting from a red octava (*Red.*) and ending with an asterisk (\*).

3

cre

3

3

5

Red. \* Red. \*

Detailed description: This system contains measures 3 and 4. The RH continues the melody with triplets and a quintuplet. The LH continues the chromatic scale. Dynamics include *Red.* and *\* Red. \**.

5

scen

do

10

11

13

8va

Red. \* Red. \*

Detailed description: This system contains measures 5 and 6. The RH features a chromatic scale with groupings of 10, 11, and 13 notes. The LH continues the chromatic scale. Dynamics include *Red.* and *\* Red. \**. An *8va* marking is present.

7

f

9

5

5

5

5

5

5

Red. \* Red. \*

Detailed description: This system contains measures 7 and 8. The RH starts with a fortissimo (*f*) dynamic and plays a sustained chord. The LH continues the chromatic scale with quintuplets. Dynamics include *Red.* and *\* Red. \**.

8va

9

*ff* *pp*

*rit.* *. e* *dim.* *molto*

*Un peu plus leut*  
*malinconico*

*Quasi recitativo*

*pp*

5 6

Red. \*

5

3 3 3 3

Red. \*

7

8 12 3 12

*cresc.* *mol* *to*

Red. \*

8

5 5 3 3 3

*f* *cresc* *e* *roll.* *molto*

**a Tempo** (♩ = 58)

*pp*

Red. \*

10

*mf* *cresc.*

Red. \* Red. \* Red. \* Red. \*

8va-----

14

*mol* *to* *ff*

Red. \*

19

I° Tempo (♩ = 66)

*f* *mf* *p* *pp* *poco cresc.*

p. #

27

*cresc.* *mf* *f* *ff* *fff* *tutta forza* *slargando*

Red.\* Red.\* Red.\*