

CHANT D'UNE JEUNE FILLE.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a forte (*fz*) dynamic marking and a crescendo hairpin.

Mon cœur, lè-ve-toi! Dé-jà l'a-lou-et - te, Se-coue en chan-tant

The vocal line is written on a single staff in the treble clef. The piano accompaniment continues with a steady accompaniment of chords and moving lines in both hands.

son aile au so-leil. Ne dors plus, mon cœur, car la vi-o-let - te E-lève

The vocal line continues with the same melodic style. The piano accompaniment maintains the harmonic support.

à Dieu l'en - cens de son ré - veil. Cha-que fleur vi - vante et bien re-po-

The vocal line concludes with a triplet of eighth notes on the word "ré-veil". The piano accompaniment continues with the same accompaniment pattern.

sée, Ou - vrant tour à tour les yeux pour³ se voir, A dans son ca - lice un

peu de ro - sé - e, Per - le d'un jour qui lui sert de mi - roir. On sent dans l'air

pur que l'an - ge des ro - ses A pas - sé la nuit à bé - nir les fleurs; On voit que pour

lui tou - tes sont é - clo - ses. Il vient d'en haut ra - vi - ver leurs cou - leurs! Ain - si,

lè-ve-toi, puis-que l'a-lou-et - te Se-coue en chan-tant son aile — au — ³so - leil;

Rien ne dort plus, mon cœur — la vi - o - lette É - lè-ve à Dieu l'en -

cens de son ré - veil. Rien ne dort plus, mon cœur, la vi - o - lette É -

lève à Dieu l'en - cens de son ré - veil.

A musical score for piano, consisting of five measures. The score is written in G minor (one flat) and 4/4 time. The first three measures show a melodic line in the right hand and a harmonic accompaniment in the left hand. The fourth measure features a dynamic marking of *fz* (forzando) in both staves, with a wedge-shaped hairpin indicating a sharp increase in volume. The fifth measure continues the melodic and harmonic patterns.