

Page 23: Break of Day

John Donne

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

'Tis true 'tis day, What though it be? And

Musical notation for measures 6-10. The melody continues in the treble clef, and the bass line provides accompaniment.

will you there-fore rise - from me? What, will you rise, What, will you

Musical notation for measures 11-15. The melody continues in the treble clef, and the bass line provides accompaniment.

rise? be - cause 'tis light? Did we lye downe _____ be - cause 'twas _____

Musical notation for measures 16-19. The melody continues in the treble clef, and the bass line provides accompaniment.

night? Love that in spight of dark nesse brought us he - ther In spight of light

Musical notation for measures 20-23. The melody continues in the treble clef, and the bass line provides accompaniment.

_____ should keep us still to - ge - ther In spight of light should keepe us still_ to -

Musical notation for measures 24-27. The melody continues in the treble clef, and the bass line provides accompaniment. The piece ends with a double bar line.

ge - ther, In spight of light should keepe us still to - ge - ther.